

Closed Shelf

M

552

H 669.2

Quintett.

728737

№ 2.

Zweite Viola.

PRAELUDIUM. FANTASIA.

Tempo Andante.

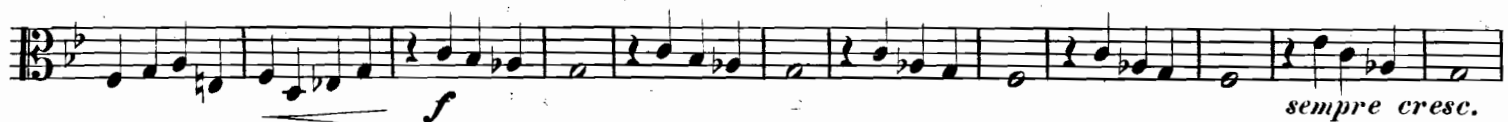
Herrmann Hirschbach, Op. 39.

Viola I.
dolce

Moderato. ♩ = 144.



Zweite Viola.



Zweite Viola.

3

The musical score for the second viola part consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 4 above the notes. The score begins with a piano (*p*) dynamic and includes several measures of sixteenth-note runs. A forte (*f*) dynamic appears in the fourth staff, followed by a return to piano. The piece concludes with a *cresc.* (crescendo) marking and a final measure in 2/4 time.

1
2
3
4
1

2
3
1
1

1
1
7 E

1
1

2
3
4

F 9

6

1
cresc.

2

Zweite Viola.

Allegretto. ♩ = 144.

sempre dolce e lugubre

p

poco espress.

p

Moderato. ♩ = 144.

p

cresc.

f

dolce

p

poco

u

poco crescendo

p

cresc.

f

Zweite Viola.

5



Andantino. $\text{♩} = 86$. Larghetto. $\text{♩} = 68$.



Zweite Viola.

The musical score is written for a single melodic line in 3/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo marking of 'Vivace'. The score is divided into several sections, each with its own dynamics and articulation.

- Section 1 (Measures 1-10):** Starts with a piano (*pp*) dynamic, followed by a *p* dynamic. It features various articulations and fingerings (1, 2, 3, 4).
- Section 2 (Measures 11-20):** Continues with a *p* dynamic, followed by *poco* and *cresc.* (crescendo).
- Section 3 (Measures 21-30):** Features a *p* dynamic, followed by *accelerando* and *a tempo*. It ends with a *pp* dynamic.
- Section 4 (Measures 31-40):** Marked 'Vivace' and 'f' (forte). It includes a tempo change to '70' (likely 70 beats per minute).
- Section 5 (Measures 41-50):** Features a *p* dynamic, followed by *f* (forte) and *pp* (pianissimo).
- Section 6 (Measures 51-60):** Marked 'B' and 'f' (forte). It includes a tempo change to '70' (likely 70 beats per minute).
- Section 7 (Measures 61-70):** Features a *p* dynamic, followed by *f* (forte) and *pp* (pianissimo).
- Section 8 (Measures 71-80):** Marked 'C' and 'f' (forte). It includes a tempo change to '70' (likely 70 beats per minute).

Zweite Viola.

7

1

1 2 3 4 5 1 2 3

1 2 3 4 1 C 1

1 2 3

p

D

f

1 2

3 4 1 2 3 4

ff *p* *p*

♩ = 60.

7

1 2 3

1 2 3

p *f*

Meno Allegro. *♩* = 126.

8

p *pp* *ff*

pizz. *arco*

Zweite Viola.

Quasi Andantino. $\text{♩} = 86$.

15 *p*

8 **A** *p*

B

1 *poco espress.*

p

5 **C** *poco espress.*

1 2 3 4 5 6 7 8 9 10 *pp*

cresc. *f* *ritard. il tempo*

Allegro. $\text{♩} = 116$.

f

Presto. $\text{♩} = 96$.

p *cresc.* *pizz.*

arco *f* *ff* 1 2

Zweite Viola.

9

3 4 5 1 2 3 4 5

1 2 3 4 1 2 3

1 2 3

p

D

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1

2 3 4 5

p *p* *p*

E 1 2 3 4 5 6

7 1 2 3 4 5 6 7 4

f *rf* *rf*

Zweite Viola.

[illegible]

Zweite Viola.

11



Fantasia.
Quasi Andantino.



Viola II.
a tempo.



Fine.